

Carrier Pigeon



Productions

730 Cedar Street #C
Santa Monica, CA 90405
415.218.4890

Carrie Suzanne Lederer

carrie@carrierpigeonproductions.com

www.carrierpigeonproductions.com

Qualification Summary: Seasoned Producer/Director/Camera with over twenty years worldwide production experience spanning reality, documentary, and news network programming. Proficient in multi-camera direction, videography including extreme locations (underwater, high altitude), and AVID/FCP/Premiere Pro digital editing. Multilingual citizen of the world (but resides in Santa Monica).

Freelance Production Work and News Gathering – 1998-Present

- Producer/Director/Camera, *Misfits Gaming*, gamer profiles & SoFi branded content, 2021
- Producer/Director/Camera, *Planet Snoop* (working title), Anomaly Ent., Discovery Channel, 2020-2021
- Producer/Camera, *Sister Wives*, Wilma TV, Inc. (Discovery Studios), TLC, 2020
- Supervising Producer, *To Catch A Smuggler*, Lucky 8 TV, National Geographic Channel, 2019-2020
- Consulting Producer/Camera, *Gen X: A Chemical Cocktail*, Independent documentary, 2018-2020
- Producer/Camera, *Dispatches – The Prince and the Paedophile*, BriteSpark Films, Channel 4 UK, 2019
- Director, *Ancient Aliens*, Prometheus Studios, History Channel, 2019
- Producer/Shooter, *Say Yes America*, Halfyard Productions, TLC, 2019
- Producer/Camera, *Unexpected*, Eastern TV, TLC, 2019
- Director, *Intervention: The Heroin Hub*, GRB TV, A&E Network, 2018
- Producer/Shooter, *Women on Patrol*, Big Fish Entertainment, Lifetime TV, 2018
- Supervising Producer/Shooter, *Say Yes to the Prom*, Halfyard Productions, TLC, 2016-18
- Field Producer/Camera, *My Big Fat American Gypsy Wedding*, Firecracker Films, TLC, 2017
- Producer/Shooter, *Natalee Holloway: Final Justice*, Brian Graden Media, Oxygen, 2016
- Field Producer/Still Photographer, *Adventure Capitalists*, 3 Ball Productions, CNBC, 2016
- Senior Field Producer/Still Photographer, *American Tarzan*, Sharp Entertainment, Discovery Channel, 2016
- Producer/Camera, *Forged in Fire*, Leftfield Productions, History Channel, 2015
- Producer/Camera, *Alaskan Bush People*, Park Slope Productions, Discovery Channel, 2014-2015
- Producer/Camera, *The Big Day* and *Fairy Gown Parents*, Halfyard Productions, TLC, 2015
- Director/Producer, *Born in the Wild*, Matador Content, Lifetime TV, 2014
- Researcher, *GOPro - Around the World in 80 Days*, B-Reel, 2014
- Field Producer, *Welcome to Fairfax*, Matador Content for Pivot Network, 2014
- Director/Producer, *Underground News*, Feature Documentary, in production
- Field Producer/Camera, *APB with Troy Dunn* for TNT, Shed Media US, 2013
- Field/ Story Producer/Camera, *Indiana Joes*, Zig Zag Productions Pilot for A&E, 2013
- Field Producer, *Capture*, CW Network, Renegade 83, 2013
- Producer/Camera for sizzle development, *Off the Range*, Pine Ridge Reservation, SD, Gurney Productions, 2013
- Producer, *I'm Married To A...*, VH1, Vin Di Bona/Fishbowl Worldwide Media, 2013
- Producer/Camera, *BC Takes Hollywood*, sizzle reel for Backroads Entertainment NYC, 2013
- Field Director/Producer, *MTV It Gets Better*, Snackaholic, 2012
- Field Producer/Director, *All American Muslim*, TLC, Shed Media US, 2011
- Producer/Director/Camera, *Bridezillas*, Wetv, September Films, 2011-2012

- Field Producer/Director/Camera, DUI, TLC, Mike Mathis Productions, 2011
- Field Producer/Camera, Flippin' Houses L.A, sizzle reel for Two Cats Media, 2011
- Director/Producer/Shooter/Editor, MULTIPLHIGH and Maria Harper, sizzle reels for 315 ExNihilo Productions, 2011
- Producer/Camera, The Real L Word, Showtime, Magical Elves, 2011
- Producer/Camera, IRT Deadliest Roads- Himalayas, History Ch, Original Productions, India, 2010
- Producer/D.P., Tibet in Song, Sundance Film Festival 2009 World Cinema Special Jury Prize, 2003-2009
- Camera, Truth Be Told, The Learning Channel, 2009
- Camera, My Big Redneck Wedding, Country Music Television, Arkansas, 2008
- Host/Producer/D.P/Writer/Editor, Not Your Average Travel Guide, Travel Channel series, 2006-2007
- Producer/Shooter, Primal Quest Utah, ESPN/ABC, imbedded with teal competing in ultimate 10 day adventure race, 2006
- Producer/D.P., A Face for Yulce, award-winning feature documentary for TLC, LMNO Productions, 2005-2006
- Field Producer/D.P., National Body Challenge, Discovery Health, LMNO Productions, 2005-2006
- Producer/Shooter, ABC's 20/20 Dancing with the Stars, New York/Los Angeles, 2006
- Camera, Brat Camp, ABC, Arnold Shapiro Productions, 2005
- Producer/D.P Home James, VH1, Los Angeles, 2005
- Producer/Camera, CNN Presents...GANGS, documentary in L.A., 2004
- Camera, In Search of the Partridge Family, VH1, Los Angeles, 2004
- Producer/Camera, Patan Kumari- The Living Goddess, promo video, Discovery Channel, Kathmandu, Nepal, 2003
- Producer/Editor/Camera, In the Wake of Zaca, historical feature documentary, Luther Greene Prods., 2002-2003
- Story Producer, National Geographic Today, story content provider of 3-5 minute global reports, 2001
- Associate Producer, Counting on Democracy, feature documentary, Globalvision Inc., NYC, 2001
- Director of Photography, About Face, independent feature documentary, 1999
- Producer /Editor, CNN Headline News, Atlanta, Georgia, 1991-1994

Non-Profit Production Work

- Producer/Camera/Editor, RMSSN: Stemming the Divide, National Science Foundation NSF STEM DIVE (Diversity and Inclusion Video Exhibition) Challenge, 2020
- Digital Storytelling Instructor/Staff/Producer, Rocky Mountain Sustainability and Science Network (RMSSN), leadership training on global sustainability for graduate and undergraduate students, May 2014-2019
- Director/Producer/Editor, ORT America Mission to Russia, short documentary videos, ORT.org., 2017-18
- Communications Fellowship, Producer/Camera/Editor, Earthwatch Institute: In Defense of Leatherbacks, Costa Rica, 2017
- Speaker, The XX1st International Conference of the Society for Human Ecology (SHE), Santa Ana, 2016
- Digital Storytelling Workshop Instructor, Colorado State University, all day workshops to learn storytelling, video production and post production, 2014-15
- Speaker, Inspiring Future Generations (Mountains as Learning Landscapes), World Parks Congress Sydney, Australia, 2014
- Producer/Director/Editor, Social Finance (SoFi), Promotional Web Vignettes, San Francisco, 2012
- Producer/Editor, Joyful Activist Club Sponsored by Whole Foods, Promotional video, 2011
- Producer/Director, Foundation for Tomorrow --RIDETZ, short documentary, Foundation for Tomorrow, Tanzania, 2010
- Action Leader/ Los Angeles Coordinator, Earth Day Green Apple Festival, www.greenapplefestival.com, 2009
- Supervising Producer, Adelstein-Liston, media ad campaigns for candidates and causes, Chicago, 2008
- Producer, commercial honoring union laborers and the Chicago Federation of Labor, 2008
- Council Member, Santa Monica Ocean Park Council for Power Up America campaign with MoveOn.org, 2008
- Field Producer, LMMA-Locally Managed Marine Area Network, documentation of Pacific Island Conference for Nature Conservation and Protected Areas to highlight local lessons learned for promotional DVD and training video on socio-economic surveying techniques in Papua New Guinea and West Papua/Irian Jaya, Indonesia, 2006/2007
- Producer/Shooter, Operation Save-a-Pet Katrina, documentary on national effort to rescue animals from Katrina, New Orleans, L.A., 2005
- Producer, Marijuana Policy Project, The Forbidden Plant, end the prohibition of marijuana and decriminalize medical marijuana, 2005

- Producer/Shooter, Hybrid Taxi Initiative for The Hollywood Hill, L.A., San Francisco, Chicago, NYC, campaign to convert to all-hybrid taxi fleet, 2004
- Director of Photography, The Mad Cow Investigator, feature documentary expose on mad cow disease in the United States, Milky Way Media, Inc. 2004
- Producer, Redefining Progress-Oakland, Ca., Climate Justice: The Faces of Global Warming, 2004
- Videographer, Goldman International Environmental Awards, video documentary profiles on award recipients, 2003
- Producer/Director/Editor, Old Stories, New Voices, National Park Service, Intercultural boot camp for kids in Colorado Great Sand Dunes National Park documentary, 2002
- Program Assistant/Producer, Smithsonian Institution Monitoring & Assessment of Biodiversity Program, assisted with international course for SIMAB and produced promotional video to raise awareness on biodiversity conversation worldwide, 2001
- Producer/Director, Reebok Human Rights Awards, video documentary profiles on award recipients, 2001
- Producer/Editor, African Mayors Take the Lead, promotional video for the United Nations HIV/AIDS programme to elevate the voice of African mayors and municipal leaders fighting HIV/AIDS, 2000
- Editor/Audio technician, AFSCME International Nurses Convention, advocacy video for nurses union, 1999
- Media Consultant/Producer, Friends of the Earth- Ghana, to launch media campaign for environmental conservation, 1999
- Producer/Director/Editor, Saving Yucca Mountain, advocacy documentary for Nuclear Energy Information Systems, 1999
- Writer/Producer/Editor, advocacy video to increase awareness of The Act to Save Our National Forests, 1999
- Producer, Profile of Louis Gibbs and Love Canal, Anti-dioxin Hearings, Chicago, 1999
- Director/Producer/Editor, Young Chicago Authors, on-going promotional documentary for inner-city writing program, 1999
- Writer/Producer, International Medical Corps, examining the aftermath of international crises through IMC's work, 1999
- Camera Operator, In Focus, Chicago Public Schools Production, issue-oriented panel discussion show, 1999
- AVID Editor, Chicago Video Project, "Earned Income Tax" advocacy video, 1999
- Producer/Shooter/Editor, funding-raising/promotional video for PAWS- Pets Are Worth Saving, 1999
- Associate Producer, NAMIC (National Association for Minorities in Communications) Awards breakfast, March, 1999

Peace Corps

- Media Specialist and Environmental Education, Anjouan, Comoros Islands and Senegal, 1994-1998
- NGO liaison, IUCN/The World Conservation Union, Dakar, Senegal, 1997 Education

Education

- Indiana University, 1989: Honor's Program; B.A. Communications/Broadcast Journalism
- Depaul University, 1998: Post-graduate work in Environmental Impact Analysis/Environmental Law
- Smithsonian Institution, 2001: Environmental Leadership and Monitoring & Assessment of Biodiversity Courses
- UC Berkeley, 2002: Post -graduate work in Journalism /Newsriting
- San Francisco Fine Arts Foundation, Cinematography, Grant Writing course work, 2002
- Apple certified FCP trainer, 2003
- Advanced Digital Cinematography /High Definition Workshop, Gancie TV /Sante Fe, May 2005
- UCLA Screenwriting, 2006
- Climate Reality Leadership Training, 2013, Chicago
- Santa Monica College, Screenwriting, 2016
- Outward Bound Colorado, Mountaineering, Rock-climbing and Wilderness Survivor Training
- Foreign Language Skills: Proficient in French, Wolof (Senegal), Shindzuani (Comoros Islands), Conversational in Spanish

Other Interests

- Rock climbing, PADI certified scuba diver, surfing, triathlons, horseback riding, international travel, theater, dance (ballet, contemporary, jazz and West African)